FRAGILE
YES

1 Roundabout
(Anderson Howe)

2 Cans and Brahms
(arranged by Wakeman-extracts from Brahms'4th Symphony in E minor Third Movement)

3 We have heaven
(Anderson)

4 South side of the sky
(Anderson Squire)

5 Five per cent for nothing
(Bruford)

6 Long Distance runaround
(Anderson)

7 the fish (Schindleria Praematurus)
(Squire)

8 Mood for a day
(Howe)

9 Heart of the sunrise
(Anderson Squire Bruford)

Mastered by Kevin Gray at COHEARENT Audio

MASTERED DIRECTLY FROM THE ORIGINAL ANALOG TAPE TO DIRECT-STREAM-DIGITAL
CD LAYER / AAD • SACD LAYER / AADSD

Stereo

DSD Direct Stream Digital

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Five tracks on this album are the individual ideas, personally arranged and organised, by the five members of the Band. "Cans and Brahms" is an adaptation by Rick Wakeman on which he plays electric piano taking the part of the strings, grand piano taking the part of the woodwind, organ taking the brass, electric harpsichord taking reeds, and synthesizer taking contra bassoon. "We have heaven" is a personal idea by Jon Anderson in which he sings all the vocal parts. "Five per cent for nothing" is a sixteen bar tune by Bill Bruford, played twice by the Group, and taken directly from the percussion line. In Chris Squire's "the fish", each riff, rhythm, and melody is produced by using the different sounds of the bass guitar. Steve Howe concludes with a solo guitar piece "Mood for a day".

The remaining tracks on the album are Group arranged and performed.

instrumentation
Jon Anderson–Vocals
Bill Bruford–Drums, Percussion
Steve Howe–Electric and Acoustic Guitars, Vocals
Chris Squire–Bass Guitars, Vocals
Rick Wakeman–Organ, Grand Piano (Electric Piano and Harpsichord)
Mellotron, Synthesizer.

Produced by YES and Eddy Offord
Engineered by Eddy Offord assisted by Gary Martin
All titles, except "Cans and Brahms," published by YESSONGS.
Cover design, paintings and photography by and © Roger Dean 1971 / 2016
www.rogerdean.com
(Colour photograph of Bill Bruford on drums by David Wright)
Bank Loan arranged by Brian Lane
Recorded at Advision Studios, London, September 1971

Rick Wakeman appears courtesy of A & M Records Limited

Round-about

I'll be the round about
the words will make you out 'n' out
you change the day your way
call it morning driving thru the sound
andin and out the valley

the music dance and sing
they make the children really ring
I spend the day your way
call it morning driving thru the sound
andin and out the valley

in and around the lake
mountains come out of the sky and
they stand there
one mile over we'll be there and
we'll see you
ten true summers we'll be there and
laughing too
twenty four before my love you'll see
I'll bethere with you

I will remember you
your silhouette will charge the view
of distance atmosphere
call it morning driving thru the sound
andeven in the valley

along the drifting cloud the eagle searching
down on the land
catching the swirling wind the sailor sees
the rim of the land
the eagles dancing wings create as weather
spins out of hand
go closer hold the land feel partly no more
than grains of sand
we stand to lose all time a thousand answers
by in our hand
next to your deeper fears we stand
surrounded by a million years

South Side of the Sky

a river a mountain to be crossed
the sunshine in mountains sometimes lost
around the south side so cold that we cried
were we ever colder on that day a million
miles away
it seemed from all of eternity

move forward was my friends only cry
in deeper to somewhere we could lie
and rest for the day with cold in the way
were we ever colder on that day a million
miles away
it seemed from all of eternity

the moments seemed lost in all the noise
a snow storm a stimulating voice
of warmth of the sky of warmth when you
die
were we ever warmer on that day a million
miles away
we seemed from all of eternity

the sunshine in mountains sometimes lost
the river can disregard the cost
and melt in the sky warmth when you die
were we ever warmer on that day a million
miles away

Long Distant Run around

long distance run around
long time waiting to feel the sound
I still remember the dream there
I still remember the time you said goodbye
did we really tell lies
letting in the sunshine
did we really count to one hundred

cold summer listening
hot colour melting the anger to stone
I still remember the dream there
I still remember the time you said goodbye
did we really tell lies
did we really count to one hundred

Heart of the Sunrise

Love comes to you and you follow
Lose one on to the Heart of the Sunrise
SHARP–DISTANCE
How can the wind with its arms
all around me

Lost on a wave and then after
Dream on on to the Heart of the Sunrise
SHARP–DISTANCE
How can the wind with so many
around me
lost in the city

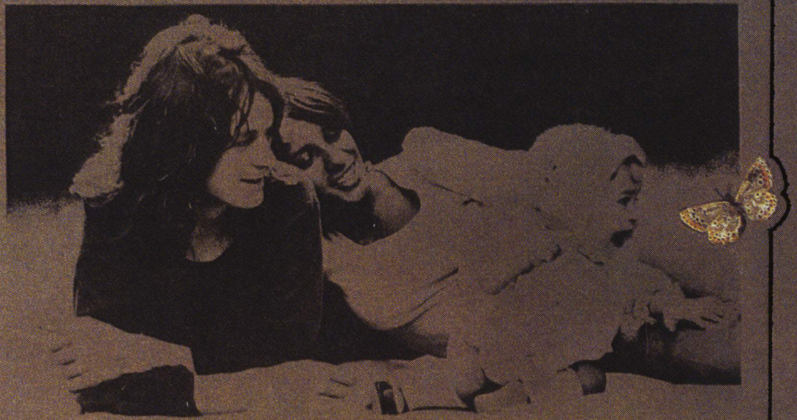
Lost in their eyes as you hurry by
Counting the broken ties they decide
Love comes to you and then after
Dream on on to the heart of the sunrise
Lost on a wave that you're dreaming
Dream on on to the Heart of the Sunrise
SHARP–DISTANCE
How can the wind with its arms all
around me
SHARP–DISTANCE
How can the wind with so many
around me
I feel lost in the city

Lost in their eyes as you hurry by
Counting the broken ties they decided
Straight light moving and removing
SHARPNESS of the colour sun shine
Straight light searching all the
meanings of the song
Long last treatment of the telling that
relates to all the words sung
Dreamer easy in the chair that really
fits you

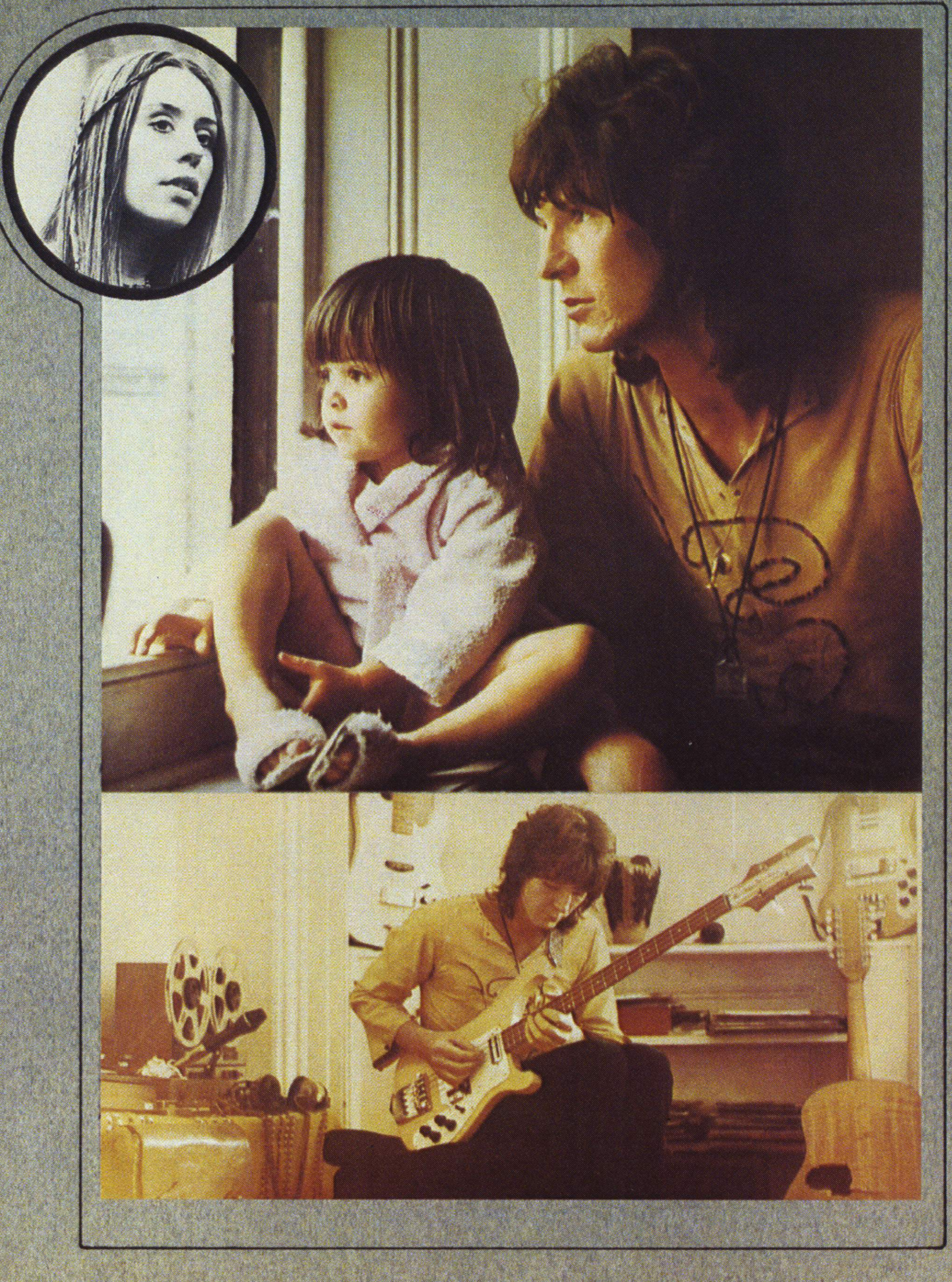
Love comes to you and then after
Dream on on to the Heart of the Sunrise
SHARP–DISTANCE
How can the sun with its arms all
around me
SHARP–DISTANCE
How can the wind with so many
around me
I feel lost in the city

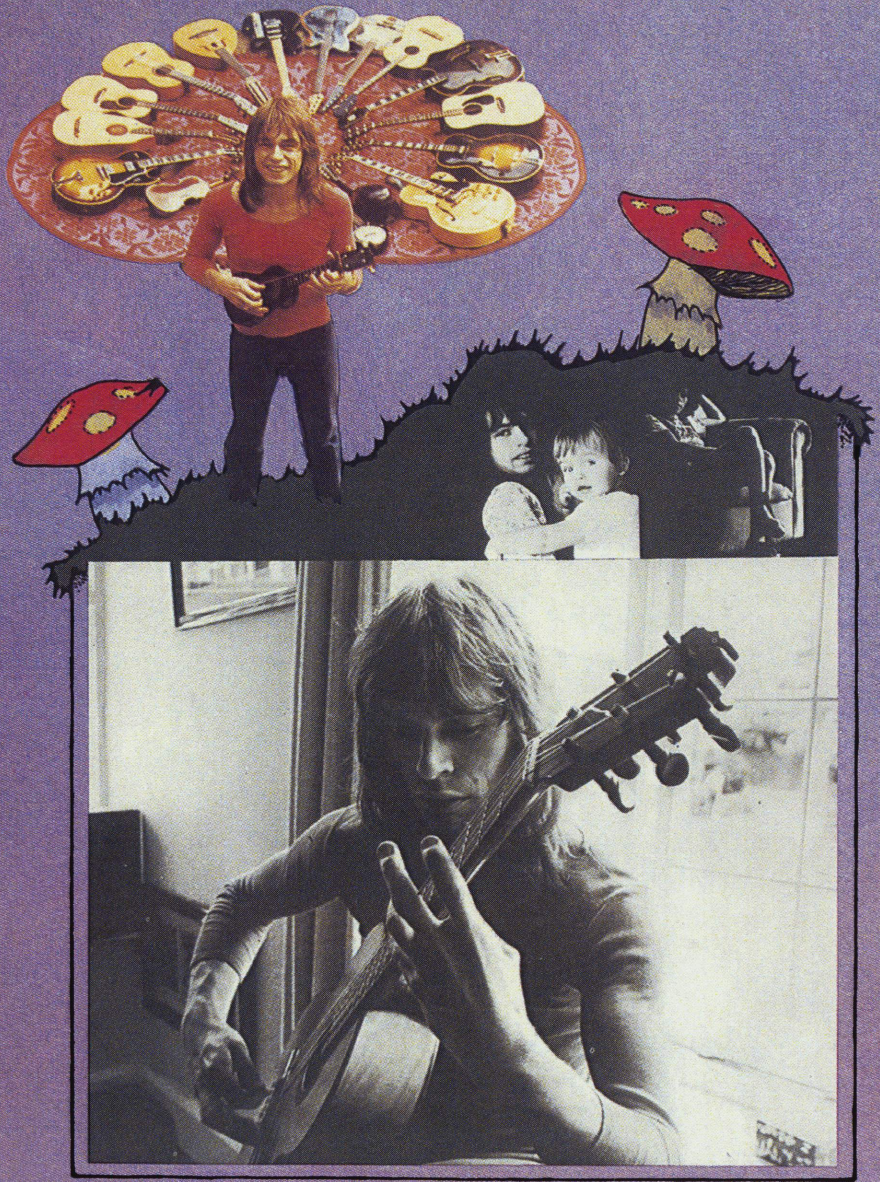
Fragile Yes

Chris Squire Steve Howe
Jon Anderson Bill Bruford Rick Wakeman



Music's chosen words (move the feeling) Directed to our soul
War music Peace music Love Music We move to it all





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SUPER AUDIO CD

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YES
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STEREO

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